
MASSACHUSETTS
COLLEGE OF
ART
1968



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MOVITZ

MASSACHUSETTS COLLEGE OF ART

STUDENT ASSOCIATION HANDBOOK

1967-1968

Brookline and Longwood Avenues
Boston, Massachusetts

Telephone 731-2340

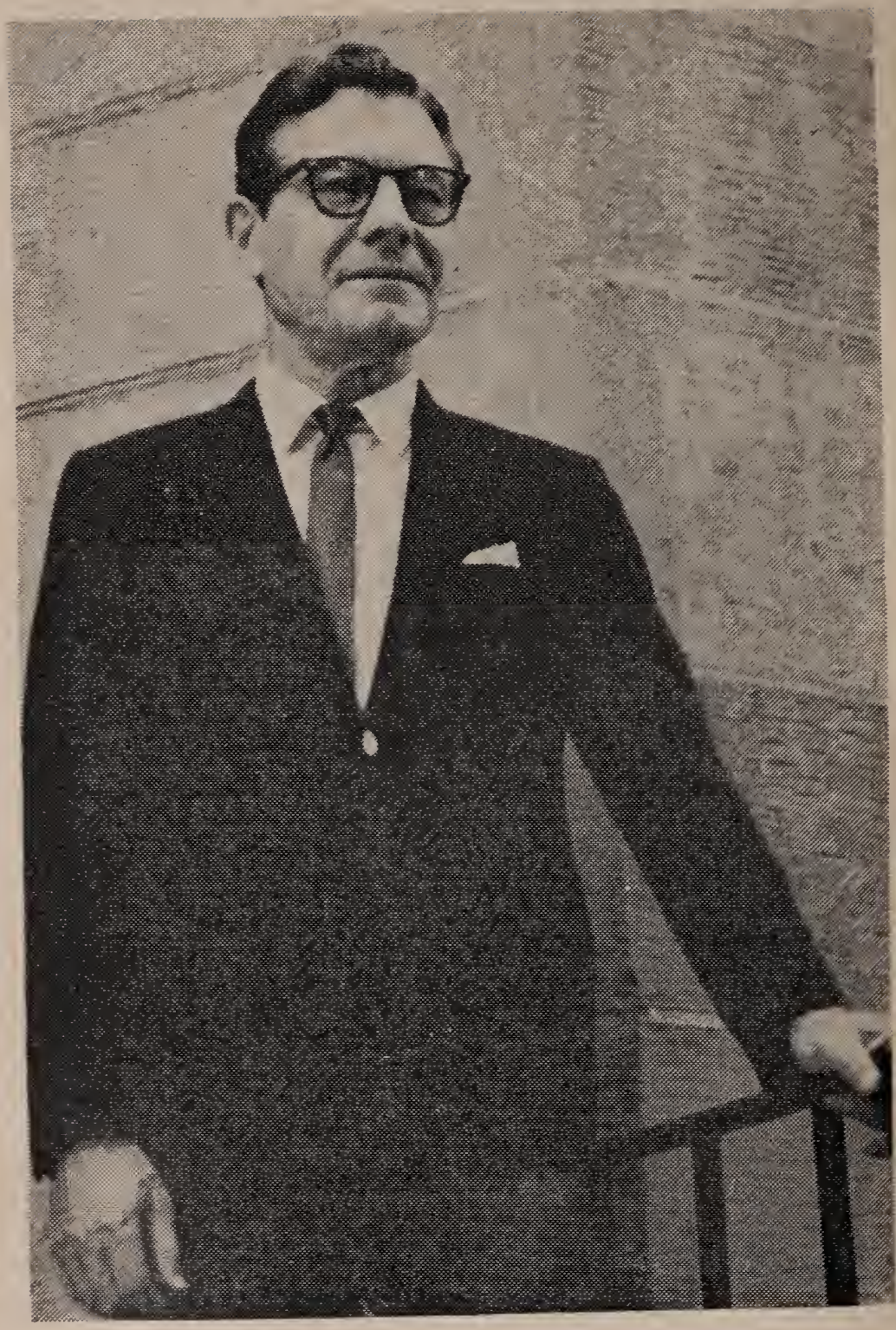
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EDITOR'S PREFACE

No one can stand alone in today's society. Yet at Mass. Art the students, faculty and administration are entities unto themselves. A school alone is only a pile of bricks. It's the students and instructors who make our school. The faculty are doing their share but many people fail to fulfill their role as students. Our personal obligation is to obtain as much as possible from the school. One way to do this is to participate in all SA events and activities.

Andrew Soo
Vice-President of SA



Dr. Robert L. Bertolli, President

PRESIDENT'S MESSAGE

At the start of the 1967-1968 college year it is a pleasure for me to greet the Student Association. The potential of any organization can only be realized when all of its members share in its plans and activities with honest enthusiasm. It is my hope and that of your Student Association Officers that you will feel a really personal involvement and responsibility for the success of your S. A.

The image of our college is created by the personal and professional quality of our students. Thus, as students, you are shaping the history of Massachusetts College of Art as its plans for the future develop. This responsibility is keenly felt by your S. A. Officers—co-operate with them in every way and your school years will be enriched by deeper friendships and college spirit.

With best wishes to every member of MCASA!

Dr. Robert L. Bertolli
President



Dr. Henry A. Steeger, Dean

DEAN'S MESSAGE

For the artist, contrast is one of the fundamental tools of expression. Stark or subtle, the juxtaposition of opposing elements can provide an order that is meaningful and stimulating simply because of the balances contained within the configuration. And yet ingenious surface order will remain empty if it is not also reflective of a motivating passion.

It is this passion that must be preserved in the pursuit of artistic skills and insight or we become open to the danger of learning to think too much . . . indeed, so much that the complexity of our thought overcomes the concerns of our lives, our expression, and our art.

One element of contrast in collegiate life may be found in personal interactions, in maturing sensitivity to the nuances that create the stuff of identity. Opportunities for such interaction will be many in the classroom; the Student Association in its many activities can provide an even larger arena for growth.



Dr. Kathryn A. Coghlan, Dean of Women

DEAN OF WOMEN'S MESSAGE

Once again, by means of this handbook, it is a pleasure to extend to you a warm welcome and a friendly wish for a successful and happy year.

Your Student Association has planned for you an excellent and varied program of events and activities. I know that you will want to participate in as many of them as you can. Such participation is really a vital part of your college experience.

Although during the year you will acquire a body of knowledge necessary in the exercise of your chosen profession, you will discover also that college life is more than just the prescribed courses and lectures. Retrospection reveals to the graduate when he recalls his college years that he remembers less the courses taken and more his social associations with fellow students, faculty, and the college community as a whole.

A great writer once said that man can achieve much in solitude but that he cannot thereby develop his character nor his personality. These aspects of human existence develop only in those spheres where our lives touch those of others.

I hope, therefore, that you will enrich your year by taking an active part in the work of the Student Association. By this means you will be building the priceless treasury of the future: personality development, creative ideas, and rich layers of productive work.

STUDENT ASSOCIATION
PRESIDENT'S MESSAGE

The college gives direction
but you must give involvement.

David Hawkins

STUDENT ASSOCIATION OFFICERS



Left to Right: Top—Dr. Steeger, Dean; Mr. Kenney, Advisor; Mr. Burnett, Advisor; David Hawkins, President. Bottom—Andrew Soo, Vice-President; Mary Welsh, Secretary; Bonnie Swartz, Treasurer.

HISTORY OF MASSACHUSETTS COLLEGE OF ART

In 1967, Massachusetts College of Art enters its ninety-fifth year of service in the field of art education.

The factors that combined to bring about the establishment of Massachusetts College of Art in 1873 are apparent as one visualizes the Commonwealth of that day. Here was a state which was pre-eminent in education and in intellectual pursuits of every sort; it had organized the first public school system, founded the first college, and established the first normal school in this country; and Massachusetts authors—Longfellow, Lowell, Emerson, Holmes, Hawthorne—brought its culture to full fruition shortly before the Civil War. In addition, Massachusetts factories and mills led the nation in the production of many manufactured commodities, especially textiles and shoes. From these two strands, the intellectual and the industrial, was woven the fabric that was Massachusetts; and the tradition of educational leadership, combined with industrial necessity, led to the founding of Massachusetts College of Art.

By 1870, the rapidly expanding economy of the state required workers with basic art skills. The Legislature of 1870, in response to a petition pointing out that need, made drawing a required subject in all public schools of the Commonwealth.

To meet the subsequent demand for trained drawing teachers, the Massachusetts Normal Art

School (now Massachusetts College of Art) was established three years later. On November 6, 1873, the first students, "thirty-nine gentlemen and sixty-eight ladies," were enrolled. "The course of study was devised to meet the needs of the hour," and every change in the curriculum during the past ninety years has reasserted this aim of its founders and of its first principal, Mr. Walter Smith, long associated with industrial art education in England.

Although the original purpose of the institution was to train future teachers and supervisors of art, other art needs within the Commonwealth were soon recognized, and the curriculum was enlarged and broadened to include several areas of specialization. The expansion in offerings was the direct result of cognizance that well-trained designers were needed in the industries of that State. Further, there was a growing interest in the profitable use of advertising by the industries with an extended use of advertising design which was made possible by the advances in reproduction methods and printing. These factors reflected perceptibly in the curriculum of the School and have remained as a marked influence through the years. National and international recognition of the fine quality of the school's achievements followed during its first decade of existence.

Ever-increasing enrollment forced it out of its original quarters in Pemberton Square, Boston, to the Deacon House on Washington Street. From there it moved to a new building on Newbury and Exeter Streets, where larger accommodations gave the administration opportunities

for greater development and progress. Fifty years of vital growth ensued.

In 1924, the Massachusetts Board of Education authorized the awarding of the degree of Bachelor of Science in Education to graduates of the Teacher Education department.

In September, 1930, the school moved to its present functionally designed and equipped building.

With war threatening in 1941, the administration, faculty, and students recognized the emergency, and changes conforming to the existing and pending needs were introduced. The school and its graduates can well be proud of the years 1941 to 1945. Co-operation with the Armed Services and War agencies made an impressive record. In March, 1943, the school was given a special "Office of Civilian Defense" Award in recognition of its outstanding war achievements.

At the termination of World War II, a program for veterans was introduced. The school is proud of the sincere application to study which was made by those veterans who entered the school under the G. I. Bill of Rights.

Under postwar organization, the school was faced with the challenge of numerous applications for admission, coming from all parts of the United States and a number of foreign countries. The maximum facilities of the institution were made available to a greatly increased enrollment.

Authorization was granted by law on February 4, 1950, for the conferring of the Bachelor of Fine Arts degree. On June 4, 1950, the graduates from the Departments of General Design, Drawing and Painting, and Fashion Design and Illustration were recognized by the awarding of this new degree. In 1954, the first graduates of the Ceramic Design department received the B.F.A. degree.

By an Act of the Legislature of the Commonwealth of Massachusetts, the school officially became Massachusetts College of Art effective July 27, 1959.

The art profession is both exacting and challenging. Practitioners in this field who have had the advantages of adequate education and experience can realize a profitable and worthwhile life. Massachusetts College of Art graduates have proved this by their distinctive achievements in Fine Arts, Advertising Design, Industrial Design, Book and Magazine Illustration, the Fashion field, Crafts, Teaching at all levels, and in community endeavors.

CONSTITUTION
of the
STUDENT ASSOCIATION

Ed. Note: This Constitution is subject to revision by the Constitution Committee 1967-68.

ARTICLE I

Name

This organization shall be known as the Student Association of the Massachusetts College of Art.

ARTICLE II

Purpose

The purpose of this organization shall be to represent and further the interests of the student body—to encourage self-government—to promote responsibility, loyalty, school spirit, and co-operation between student, faculty, and administration.

ARTICLE III

Membership

Section 1. Membership in the Student Association shall be mandatory for all students, both regular and irregular, except in such cases as may be heard by the President of the College.

ARTICLE IV

Officers

Section 1. The officers of the Student Association shall be a president, a vice-president, a secretary, and a treasurer.

Section 2. No student having deficiency ratings or repeating any subject shall hold office in the Association. No student shall hold more than one office at any one time.

Section 3. Presidents and chairmen of all College organizations sponsored by the Student Association shall report the names of all officers and committees to the Deans on the day following an election or appointment.

ARTICLE V

Duties of Officers

Section 1. The president shall preside at all meetings of the Association and Board of Directors. The president shall sign all contracts and obligations of the Association recommended by the Board of Directors and shall be a member ex officio of all committees. The president shall be responsible for the appointment of committees necessary to carry out the program of the Student Association.

Section 2. The vice-president shall perform the duties of the president in the president's absence and shall be chairman of the Handbook committee. The vice-president shall be a member ex officio of all committees.

Section 3. The secretary shall keep a record of all proceedings of the Association and the Board of Directors. He shall render a report of regular meetings at the annual meeting. The secretary shall attend to all correspondence and shall post a notice of meetings at least three days in advance. In June of each year the secretary shall deposit his books in the office of the President of the College.

Section 4. The treasurer shall keep the membership roll of the Association. He shall receive all funds and pay all bills of the Association when duly approved. He shall keep an accurate account of all receipts and disbursements as authorized, with vouchers for same, and shall render a report at the regular meetings and at the annual meeting. In June of each year the treasurer shall deposit his books in the office of the President of the College.

ARTICLE VI

Faculty Advisors

Section 1. There shall be two faculty advisors, one selected each year for a term of two years. They shall attend all regular meetings of the Board of Directors and the Association.

Section 2. These advisors together with the President of the College, the Deans, and the officers of the Student Association shall constitute an advisory Committee which will act upon those current matters logically the concern of such a committee. This committee shall serve as an official liaison between the students and the administration.

ARTICLE VII

Board of Directors

Section 1. The officers of the Student Association, with two faculty advisors, and a delegate from each division shall constitute a Board of Directors. The Dean of the College shall be a member ex officio of this body.

Section 2. The Board of Directors shall have control and management of the affairs, funds and properties of the Student Association.

Section 3. There shall be an Executive Committee of the Board of Directors consisting of the president, vice-president, secretary, and treasurer, and one faculty advisor to act in emergencies.

Section 4. The Board of Directors may have the power to fill vacancies occurring in the Executive Committee.

ARTICLE VIII

Meetings

Section 1. Regular meetings of the Board of Directors of the Association shall be held twice a month. The April meeting of the Association shall be the annual meeting.

Section 2. Any matter which should come before the Board of Directors for consideration may be presented through an authorized representative of any College organization.

Section 3. A meeting of the Board of Directors shall be called in the month of March by

the President of the Student Association at which requests for appropriations for the following year will be heard.

Section 4. At the April meeting of the Association the proposed budget will be voted upon, and election of Student Association officers for the following year will take place.

Section 5. The Board of Directors may call a monthly meeting of the Association if so desired.

ARTICLE IX

Elections

Class officers and division delegates to the Board of Directors shall be elected at a time appointed by the Board of Directors.

ARTICLE X

Dues

Section 1. There shall be annual dues for all members as proposed by the Association and approved by the Massachusetts Board of Trustees of the State Colleges.

Section 2. Student Association dues are payable by all students as part of registration in the college and entitle the student to a Student Association Handbook, a membership card, and all the privileges as set forth by the Association.

ARTICLE XI

Funds

Section 1. The anticipated yearly income of the Association shall be computed on the number of registered students.

Section 2. The Reserve Fund shall be drawn upon only as authorized by the Advisory Committee.

Section 3. No person shall incur any debt whatsoever in the name of the Student Association without first securing the approval of the Board of Directors. Anyone disregarding this by-law shall be held personally responsible for the amount of the debt incurred.

Section 4. Money left in the Treasuries of the Freshman, Sophomore, and Junior Classes at the end of the College year shall be carried over and credited to said classes for the ensuing year. Money left over by the Senior Class shall revert to the Association Treasury.

Section 5. By law of the Commonwealth of Massachusetts the President of the College is responsible for all Association Funds. His signature will be required for all expenditures.

ARTICLE XII

Amendments

Section 1. The Constitution of the Student Association may be amended at the annual meeting by a two-thirds vote of the members

present provided (1) that the proposed amendment has first been presented to and approved by the Board of Directors and the President of the College and (2) that the proposed amendment is written and posted for two weeks for the consideration of the student body before being voted upon.

ARTICLE XIII

Quorum

A majority shall constitute a quorum of the Board of Directors. **Robert's Rules of Order** shall be the final authority on all questions of procedure and parliamentary law not covered by the Constitution.

BUDGET 1967-68

Freshman Week	$	500
Masquerade Ball		750
Christmas Spread		3,000
Foyer Decorations		75
Film Series		400
Yearbook		3,875
Student Handbook		825
Basketball		600
Newspaper		800
Assemblies		2,025
Senior Class		400
Junior Class		100
Sophomore Class		100
Freshman Class		100
College Assistance Fund		300
Reserve Fund		375
Identification Cards		500
Drama Club		100
Miscellaneous		125
Total Budget		$14,950

S. A. REPRESENTATIVES

Freshman 1—Elaine Aronson, Christine Spaziani
Freshman 2—Barbara Falcon, Judith Godfrey
Freshman 3—Pamela Metcalf, Patrick Shine
Freshman 4—Cheryl Eagles, Angela Veneto

Soph. 1—Lawrence Frates, Frederick Smith
Soph. 2—Laurel Barney, Judith Driscoll
Soph. 3—Shirley Kathan, Rosalie Sidoti
Soph. 4—Teresa Angeloni, Wendy Hall
Soph. 4a—Walter Buttrick, Kathleen Campbell
Soph. 5—Kathleen Ingoldsby, Paula Zankowski
Soph. 6—Robert Depaolo, Susan Underwood

Jr. 1—Janet Martin, Lois Murphy
Jr. 2—Barry Bonner, Lawrence Kirby
Jr. 3—Judith Dandor, Roseann Fucillo
Jr. 4—Elaine Boudreau, Scott Cadwallader
Jr. 4a—Michael Leininger, Jean Zampiceni
Jr. 5—Judith Griffin, Ruth Whitney
Jr. 6—Stephen Barylick, Stephen Reed

Sr. 1—Elaine Lally, Michael Ennis
Sr. 1a—Cortland Bellavance, Mark Knowland
Sr. 2—Michael Comite, Carl Pedersen
Sr. 3—Mary MacMurray, Diane Bailey
Sr. 4—Norman Fine, Joyce Wells
Sr. 4a—Aleta Goldstein, James Stamatelos
Sr. 5—Manuel Crisostomo, Nancy Haigh
Sr. 6—Mark Alexander, David Urbanus

MASSACHUSETTS COLLEGE OF ART

CLASS OFFICERS 1967-68

Senior Class

President ..... Warren Goldberg
Vice-President ..... Susan (Pierce) Doucette
Treasurer ..... Michaele Harrington
Secretary ..... Diane Dwyer
Faculty Advisors .... Mr. O'Hara, Mr. Gibson

Junior Class

President ..... Bob Barsamian
Vice-President ..... Lois Murphy
Treasurer ..... Susan Steinburg
Secretary ..... Barbara Arena
Faculty Advisors .... Dr. Cohen, Mr. Bumbeck

Sophomore Class

President ..... Richard Dillon
Vice-President ..... Frank Siccone
Treasurer ..... Felice Regan
Secretary ..... Kathy Ingoldsby
Faculty Advisors
Mr. Hayes, Mr. Demetropoulos

Freshman Class

A Freshman Council is elected during the first semester to guide the Freshman Class in its social program and activities.
Faculty Advisors ..... Mr. Brant, Mr. Covert

GENERAL INFORMATION

ACCREDITATION

Massachusetts College of Art is accredited by the New England Association of Colleges and Secondary Schools. It is a charter member of the National Association of Schools of Design and a member of the American Council on Education.

ATTENDANCE REQUIREMENTS

Regular attendance is one of the requirements of every course. If a student finds it necessary to be absent, he should furnish an explanation in writing on forms available in the Dean's office.

Classes begin promptly at the time scheduled and students are expected to be punctual in their attendance.

A student whose absence is excused will be permitted to make up the work missed by arrangement with the faculty member concerned.

BULLETIN BOARDS

Information of importance and interest to students will be posted on bulletin boards. The bulletin board outside the Dean's office will carry offical notices to students. An adjacent bulletin board will carry current information pertaining to student activities.

All students should consult these bulletin boards daily.

CAFETERIA

The College Cafeteria is open Monday through Friday, 7.30 A. M. to 3.00 P. M.

SCHOOL COLORS

The official school colors are Blue and Gold.

TELEPHONE CALLS

No student will be called from his class, except in a case of extreme emergency. However, messages for students may be left with the Dean's office and will be posted on the Student Bulletin Board. For the convenience of students a pay telephone has been installed at the head of the stairs on the ground floor. All private calls should be made from this phone.

WEATHER

When inclement weather makes the closing of school necessary, announcements to that effect are made over stations WBZ, WNAC, WHDH, and WEEI at 7.00 A. M. or shortly thereafter.

WITHDRAWAL PROCEDURE

In the event that a student wishes to withdraw from the College, he must fill out an official withdrawal form obtained from the Dean's office. Only after that form has been certified by the Dean, Librarian, Bursar, and School

Store, is the student's withdrawal approved by the President and the procedure completed.

PERMISSION TO WORK AFTER HOURS

Students who wish to work in the building after hours must receive permission from the office of the President. No student will be permitted to work after 4.30 P. M.

DEAN'S LIST

Students qualify who receive grades of "B" or better in all subjects and an average of 3.50 quality points.

HONOR LIST

Students qualify who achieve grades of "B" or better in all subjects and an average of 3.00 quality points.

EXHIBITIONS AND OPEN HOUSE

During the school year, exhibitions of student and professional work are shown at the school. The end of the school year is marked by a special showing of the work of the entire student body. At this time the school is open to the public.

LIBRARY REGULATIONS

The Library is open on each college day from 8.00 A. M. to 4.30 P. M. for the use of the students and faculty.

Students have access to all open book shelf material and are expected to handle books, prints, and plates carefully.

Fountain pens may be used in the Library, but not open inkwells. Water colors may be used with the permission of the librarian.

Eating is not permitted in the Library.

CIRCULATION OF BOOKS, PLATES, AND MAGAZINES

Books and plates are normally charged for two weeks. These may be renewed if not requested by other readers or in special demand. Magazines are charged overnight.

RESERVE BOOKS, requested by faculty for class reading assignments, circulate only overnight or for the weekend. RESERVE BOOKS will circulate from 2.00 P. M. to 9.00 A. M. the following day.

The Library uses a modified Dewey Decimal classification and students should consult the catalog first when looking for books. If the desired material is not listed in the catalog or cannot be found on the shelves, consult a librarian.

Books and other materials taken from the Library will be charged by the librarians and should NEVER be taken from the room until this has been done.

Books or magazines which have been charged out may not be passed from one student to

another. If a book is lost, the student to whom it is charged is responsible.

Return books and magazines directly to the Library.

Library books are State property. Students will be required to pay for any lost or damaged books and should report any loose or missing pages or plates to the librarian.

Benjamin Hopkins, Head Librarian
Mrs. Anne F. Eskrigge
Charles Churchill

PARKING REGULATIONS

All students who drive cars and use the rear of the school, regularly or periodically, must procure an official sticker from the President's office. Cars which do not have this sticker after the first week of school will be barred from the parking area.

1. All faculty and students using this area must have an official sticker. All cars entering the parking area will be checked daily.

2. The sticker should be adhered to the right front side window of the car.

3. Cars are to be parked only in the area designated by the printed white lines. Violation of this regulation will carry a first warning. A second warning will result in a loss of the sticker and the right to park at the rear of the building.

4. Cars are not to be left in the parking area overnight.

5. Every car must park in the corresponding space designated by the number on the sticker.

POSTERS

Students may not post any notices in the College building without approval from the Dean's office.

LOSS AND DAMAGE TO PROPERTY

The College assumes no responsibility for any loss or damage to the property of the students.

SCHOOL STORE

All the materials and books required for the course work in the College are available in the School Store. The Store is open 8.00 A. M. — 9.00 A. M., 11.50 A. M. — 12.40 P. M., and 3.30 P. M. — 4.30 P. M.

SMOKING AND FIRE REGULATIONS

Students are not permitted to smoke in the building. Violation of this rule is grounds for dismissal.

STUDENT WORK

The College reserves the right to retain two examples of each student's work each year to be added to the Permanent College Collection of Student Art.

REQUIREMENTS FOR PROMOTION AND GRADUATION

1. A system of quality points is used at Massachusetts College of Art. Under the system, grades wil be given the following values: A — 4, B — 3, C — 2, D — 1, E — 0.

2. The number of quality points received in a course is determined by multiplying the semester hours of credit in the course by the value of the grade earned. (E.g., an A earned in a three semester hour course will result in twelve quality points.) The average is computed by dividing the total number of quality points by the total number of semester hours.

3. The following averages must be earned for promotion:

Freshman year, 1st semester	1.0
Freshman year, 2nd semester	1.5
Sophomore year	1.75
Junior year	2.0
Senior year	2.0

Students with averages less than those cited must withdraw from the college unless permission to repeat the year is given by the President for such reasons as illness, home difficulties, etc.

4. Incomplete grades must be made up within eight weeks after the opening of the following semester. (No course may be marked "incomplete" unless 80% of the work has been done at the time of the discontinuance.)

5. "E" grades can never be removed, but the subjects in which they have been received must be repeated and passed, or in the case of electives, other approved courses must be taken and passed either in approved summer sessions, or when possible during the regular college year. Continuing subjects, in which "E" grades have been received, must be successfully repeated before the student may take advanced work.

6. Students who withdraw properly from the college within the first four weeks of a semester will receive no grades for course work. Those withdrawing within the fifth to twelfth weeks will receive grades of W. P. (withdrew passing) or W. F. (withdrew failing). Those withdrawing within the thirteenth to sixteenth weeks of a semester will receive regular grades for course work.

ACTIVITIES AND ORGANIZATIONS

ART SCHOOL ASSOCIATES, INCORPORATED

President ..... Dr. Robert L. Bertolli
Treasurer ..... Thomas Burke
Clerk ..... Lawrence Kupferman
Faculty ..... James F. Kenney
Thomas Burke
Lawrence Kupferman
Alumni members ..... Arthur Corsini
Store Manager ..... Jacques Auger

Art School Associates, Inc., "the school store," is maintained for the students. Here art materials may be purchased at reasonable prices. The store is student-managed and operated with the approval of the board of directors. Each year, the profits from purchases are returned to the students through scholarships and various purchases of equipment beneficial to the entire student body.

FRA ANGELICO NEWMAN CLUB

President ..... Janet Martin
Vice-President ..... Barbara Arena
Faculty Advisor ..... Mr. Kelleher

The Newman Club is a Catholic-sponsored organization and welcomes all students. Being the largest club in the college, the Newman Club has a meeting every three weeks with guest speakers, besides providing special events during the year. It is affiliated with the Na-

tional Newman Clubs Federation and the Boston Province of Newman Clubs.

HILLEL

Advisor .... Mr. Movitz

The purpose of Hillel, the Jewish Students' Organization, is to provide for the Jewish and Christian students at Massachusetts College of Art an opportunity to learn of Jewish culture and background. Its aim is to achieve a close unity among the religious bodies of this school and to provide a better understanding through inter-religious contact.

DRAMA CLUB

Chairman ..... Lawrence Frates
Advisor ..... Mr. Kelleher

The Drama Club was organized to enable people to be creative through the means of the theatre arts as well as the palette. All interested students are welcome to join whether they be writers, technicians, or actors. Theatre trips, discussions, and an annual production are just a few opportunities you will have to develop your hidden talents.

In past years students who have felt a need for other organizations have formed activities such as Chess Club, Christian Fellowship, and Chorus. The Student Association urges this type of endeavor and hopes these clubs will be re-activated in the near future.

MASSACHUSETTS COLLEGE OF ART

CALENDAR

1967-68

FIRST SEMESTER

Sept. 5, 6, 7 and 8 .... Registration of Students

Sept. 6 ..... Freshman Orientation

Sept. 11 ..... Instruction begins at 8.20 a. m.

Sept. 25 through 29 ..... Freshman Week

Oct. 12 ..... Columbus Day—College Closed

Nov. 22 (at noon), 23 and 24
Thanksgiving Recess

Dec. 21 — Close of day to
Jan. 2 ..... Christmas and New Year Vacation

Jan. 15, 16, 17 and 18 ..... First Semester Examinations

SECOND SEMESTER

Jan. 22 ..... Second Semester Begins

Feb. 19 through 23 ..... Winter Vacation

March 18 .... Evacuation Day—College Closed

Apr. 12 through 19 ..... Spring Vacation

May 27, 28, 29 and 31 ..... Final Examinations

June 9 ..... Baccalaureate — Commencement Exercises

June 10, 11, 12 and 13 ..... Exhibition Week

STUDENT ASSOCIATION CALENDAR

September 25-29 ..... Freshman Week

October 27 ..... Day Assembly

October 27 ..... Masquerade Ball

December 15 ..... Day Assembly

December 20 ..... Christmas Spread

January 12 ..... Day Assembly

February 16 ..... Day Assembly

March 8 ..... Day Assembly

April 26 ..... Day Assembly

Ed. Note: This is an incomplete calendar. A more comprehensive schedule will be released later in the year.

MASSACHUSETTS COLLEGE OF ART ALUMNI ASSOCIATION

OFFICERS

Preisdent ..... Chester R. Kennedy
1st Vice-President
2nd Vice-President ..... Jonathan Rickard
Recording Secretary ..... Linda Oszajca
Corresponding Secretary .. Madelyn F. Carney
Treasurer ..... Caroline Sawyer Dea
Faculty Advisor ..... Dr. Henry Steeger

* * *

HONORARY ADVISORS ..... Ella Munsterberg
Effie B. Whittit

* * *

EXEC. DIRECTOR .... Marilyn McNally Hughes

COMMITTEES

Nominating ..... Geraldine Gillis
A.M.S.C.A. ..... Theresa DiMattia
Regional I ..... Dorothy Ponti
Regional II ..... Phyllis Rizzi
Fine Arts ..... Thomas Lucas

BOARD

Jack Oszajca
Trudi Eisack
James Atkins
Joseph Almedia
Joseph Desjardins
David Davison
Allen Lowery
Ronald Murray
Enrico Pinardi
Virginia Skoczylas
Fred Wellsman

The purposes of the Alumni Association are:

To strengthen the bonds between the College, its graduates, and former students.

To promote Alumni interests and support for our Alma Mater.

To assist students when and if expedient.

To further the friendships and professional interests of its members.

MASSACHUSETTS COLLEGE OF ART SCHOLARSHIP RECIPIENTS

1967-68

Annie E. Blake Scholarship $275
Nancy Haigh

David Berger Memorial $200
Daniel Jarvis

Alumni Association $100
Elaine Lally
Laurel Barney
Beth Anderson

Charles Billings Fund $100
William Mitchell

Mercy A. Bailey Fund $100
Michaele Harrington

Albert Munsell Fund $100
Carol Swartz
Denise Kiernan
Gina Franklin
Richard Morgado

Art School Associates $100
Marion Johnson
Janet Sargeant
Edward Driscoll
Robert Barsamian
Cornelia McSheehy

Annie L. Cox Award $100
Teresa Angeloni

Class of 1917 Award ..... $ 75
Marcia Eastman

Gordon Reynolds Award ..... $ 75
Mary Welsh

Art School Associates ..... $ 50
Leslie Lacey
Ann Pember
Stanley Bergeron
Mallory Grant
Anita Chestney
John Baltrushunas
Harry McKinley
Lawrence Frates
Jeffrey Smyth
David Hawkins
Carol Willis
Walter Baranowski
Michael Gabriel
Janet Longe
Linda Linn
Kathleen Ingoldsby

GALLERIES AND MUSEUMS

Adelson Gallery
134 Newbury Street, Boston
Alfredo Verdi Gallery
279 Newbury Street, Boston
Booksmith Art Gallery
279 Harvard Street, Brookline
Boris Mirski Gallery
166 Newbury Street, Boston
Boston Galleries
17 Arlington Street, Boston
Boston Museum of Fine Arts
Huntington Avenue, Boston
Cambridge Art Assn.
18 Eliot Street, Boston
Castano Galleries
71 Newbury Street, Boston
Childs Gallery
169 Newbury Street, Boston
Copley Society
158 Newbury Street, Boston
Doll and Richards Inc.
140 Newbury Street, Boston
Edna Hibel Gallery
175 Newbury Street, Boston
Eleanor Rigelhaupt Gallery
125 Newbury Street, Boston
Fogg Art Museum
Harvard University, Quincy St., Cambridge
Gallery Seven Gallery
161 Newbury Street, Boston
Gropper Art Galleries
1768 Mass. Avenue, Cambridge
Guild of Boston Artists
162 Newbury Street, Boston

Harcus Krakow Gallery
167 Newbury Street, Boston
Impressions Workshop Inc.
20 Stanhope Street, Boston
Institute of Contemporary Art
100 Newbury Street, Boston
Isabella Stuart Gardner Museum
280 The Fenway, Boston
Joan Petersen Art Gallery
216 Newbury Street, Boston
Kanegis Gallery
123 Newbury Street, Boston
Nexus Gallery
27 Stanhope Street, Boston
Nordest Galleries
273 Newbury Street, Boston
Obelisk Gallery
130 Newbury Street, Boston
Origins Art Gallery
159 Newbury Street, Boston
Pluribus Gallery
164 Newbury Street, Boston
Shore Gallery
179 Newbury Street, Boston
Sutherland Gallery
97 Newbury Street, Boston
Swetzoff Gallery
119 Newbury Street, Boston
Tragos Gallery
128 Newbury Street, Boston
Vose Galleries
238 Newbury Street, Boston
Ward-Nasse Gallery
118 Newbury Street, Boston
Weeden Gallery
172 Newbury Street, Boston

PLANNING AND PARTICIPATION IN SOCIAL EVENTS

The Student Association of the Massachusetts College of Art is pleased to provide the following information as a guide for the planning of college social events.

The College encourages students to organize and hold social functions, provided that these functions are conducted within the bounds of good taste and in conformity with socially accepted standards. Social organizations in this college have an obligation to promote fine standards and to provide effective social training for their members.

We hope, therefore, that you will recognize the value of this guide, and that you will be eager to use it as a key to successful social functions.

I. POLICY AND PROCEDURES FOR SCHEDULING EVENTS

A. All social functions which are sponsored by the College or by any of its organizations, whether on or off College facilities, are subject to College regulations. Failure to abide by these regulations can result in cancellation of the event.

B. Each class, organization, and club of the College shall submit to the Dean by the first Monday in April a list of its proposed activities for the following school year.

The list should include the following:

1. Name of organization
2. Names of students in charge
3. Nature of function
4. Date of function
5. Location

The list must be signed by the advisor(s) and submitted in duplicate.

From these lists will beprepared the college calendar for the coming year. The calendar will be published and distributed to the incoming students in September.

C. Three weeks before the actual date of the function, forms calling for more detailed information are to be obtained from the Dean's office, made out in duplicate, and returned to the Dean.

When approval has been granted, one copy is returned to the organization to be retained in its files.

A sample of this form is shown.

MASSACHUSETTS COLLEGE OF ART

Proposed Plans for Student Social Events

The following information should be completely and properly filled out in order that permission may be given to hold the event. When completed, this form should be submitted in duplicate to the Dean.

1. Sponsor of event .....
2. a) Proposed date .... from .. p. m. to .. p. m.
   b) Place .....
3. Type of function .....
4. Per person or per couple subscription .....
5. a) Estimated total cost of event .....
   b) Estimated income .....
6. Names of committee planning event (Indicate chairman)

....
....
....

7. Tickets
   a) Chairman .....
   b) Method of distribution .....
   c) Tickets sold at doors .....
8. Publicity
   a) Chairman .....
   b) Method of publicizing .....
9. Faculty chaperons (NOTE: to be signed by chaperons)
   a) .....
   b) .....

Date: ..... Approved .....
Dean

II. FACULTY ADVISORS

Each student organization must have one or more members of the faculty as advisor to the group.

The advisor represents the college administration and will expect the group to see that its activities are in keeping with the objectives of the organization and of the College.

It is the responsibility of the student organization to keep its advisor informed of all meetings, to seek his help and advice, and to recognize his importance to the group and its activities.

III. SOCIAL CHAIRMEN

A. The College recommends that every social event have a designated social chairman whose function it is to plan interesting and rewarding activities.
A social chairman, therefore, must possess initiative, enthusiasm, sustained interest, and organizing ability.

B. Some general hints for effective leadership are:

1. Use committees, but do not expect committee members to operate without your supervision.
2. Consult your faculty advisor frequently not only for assistance and advice but also to keep him informed of your progress.

C. The social functions of the College include teas, receptions, masquerade

parties, dinner dances, and informal, semi-formal, and formal dances.

IV. CHECKLIST FOR SOCIAL CHAIRMEN

A. Outline your activity program early enough so that you can register the event and plan it carefully.

The date should be carefully considered in order to avoid serious calendar competition for attendance and to secure a desirable facility. The S. A. Calendar will be used to determine appropriate dates.

This calendar is kept in the office of the Dean.

B. Plan your budget, both income and expense. Be sure of the prices of everything purchased and of the hours for the band and for meals. No activity may exceed its allocated budget.

C. Write down all arrangements that need to be made and select committees that will be reliable and responsible. Some suggested committees are:

Publicity and promotion
Decorations
Music
Program
Hospitality
Refreshments
Clean-up

Check often with the committees to make sure that they know what to do and how to do it. Try to include as many people as possible in the arrangements for the

event. Don't do it all yourself. A chairman's job is to co-ordinate and supervise.

D. Arrange for a police officer to be in attendance at large functions. These arrangements may be made through the function manager of the hotel or directly with the police station in the area.

E. Make proper arrangements for your guests.

1. Report to your organization who the guests will be, and make sure that the members are briefed as to the courtesy to be extended to them.

2. Arrange for someone to meet the guests at the door, introduce them, and show them where a place is provided for them to be comfortable.

3. Invite the guests to participate in the activities.
   If refreshments are provided, be sure to serve the guests first.

4. Encourage your members to introduce themselves and their dates, have various members available for conversation, and be sure the members of the group say "good night."

F. Social chairmen should make plain to their membership the responsibility of each member to be on time.

It is a discourtesy to guests and to your organization to have to wait for late arrivals.

G. Hold an evaluation session with your committees the day following each function. Obtain an EVALUATION OF STUDENT EVENTS form at the Dean's office. Submit a completed form to the Dean within one week after the social event.

A sample of the form is shown below.

EVALUATION OF STUDENT EVENTS

1. Organization ..... 2. Social event .....
3. Date ..... 4. Place .....
5. Guests .....
6. Financial Report
   a. Anticipated expenditures .....
   b. Actual expenditures .....
   c. Anticipated income .....
   d. Actual income .....
7. Evaluation

	Exc.	Good	Fair	Poor	Unsuitable
A. Location					
B. Food					
C. Service					
D. Music					
1. Suitability					
2. Punctuality					
E. Parking					
F. Checking					
G. Attendance					

8. General Comments

V. COMMITTEES AND THEIR DUTIES

The committees whose duties are outlined below will help make a social function a success.

A. Hospitality Committee
   1. Assign greeters.
   2. Plan receiving line, if necessary. The receiving line should be near the door but out of the line of traffic.
   3. Assign members to take guests through the receiving line to tables provided.

B. Music Committee
   1. The success of a dance very often depends on the quality and performance of the band.
   2. A list of previously hired bands may be obtained in the Student Association office.
   3. It is necessary to audition the band in advance. This can be done by means of a tape.
   4. Make certain that the committee and the band leader agree on when the band is to begin to play, the kind of music for dining and for dancing, and the number and length of breaks that the musicians will take.
   5. Complete payment of the band should be reserved until the end of the event in order to insure an enjoyable evening.

C. Refreshment Committee (particularly for teas and receptions)

1. Plan refreshments, decoration, flowers, napkins, and candles. Assure appropriateness by checking with advisors.

   Be sure to remove all containers connected with preparations.

2. Assign members to replenish teapot and coffee urn as well as to supply fresh cups, plates, and silver.
3. Assign members to remove used dishes.
4. Invite in advance a faculty member, advisor, or member of your organization to pour.
5. Members without specific assignments should circulate among guests to take care of those who are unattended and to relieve bottlenecks.

D. Publicity Committee

1. Publicity and promotion are important to successful activity.
2. Care should be taken that the information disseminated is correct and precise.
3. The College regulations concerning signs and posters should be carefully observed.

VI. INVITATIONS

A. Invitations should be sent out at least two weeks in advance for informal functions

in a manner highly offensive to our neighbor such as making unnecessary noise, using foul language, walking around nude, or being destructive or rude. These conditions we realize and accept because they are necessary to the well-being of all. In return for this we expect the same consideration.

But just where does one draw the line on his actions? Usually it is drawn relative to the community in which one lives. Every community has its own standards and one may live there or not, since the community, as such, is free to decide whether one person is desirable or not to that community. Recognizing this power of judgment, we now come to a more complex problem: deciding what is improper and offensive and why it is improper and offensive. This problem is not easily answered because it is open to a wide range of personal interpretation, especially in the question of dress. We can agree that a person walking around nude would be a distraction and, while we would have to respect that person's right to walk around nude, he would also have to respect our consternation and realize that it is distracting. This is an extreme case, one that is not likely to happen, but only in the extremes can a valid decision be made about dress.

It seems evident that the college is concerned with its image to the public. The students share the college's concern. We most certainly wish to attend and graduate from a college that is respected and highly thought of in the academic and public communities. But the public world ranges over and includes many tastes and values that can be questioned.

For example, segments of the public think of the artist as one who is dirty, unkempt, lives in a filthy studio, smokes pot, indulges in free love and is basically an undersirable person. Being viewed in this manner is one of the pitfalls of being an artist. One is sometimes classed among the lowest denominator of the group merely on appearance. Yet anyone who knows artists in general knows that, for the most part, they are neat and fastidious, and demand a free atmosphere in which to function creatively. Cleanliness is a virtue that everyone respects and it is the student's responsibility to keep himself clean. A dirty or slovenly person is usually looked upon with contempt and, in our college, would undoubtedly be completely ostracized.

The first concern of the college should be for the student and his progress. Therefore, the most important factor to be considered is the student's attitude towards his work and not his appearance. The student's responsibility is first to himself: to make sure that he develops and works hard to achieve his goals, for the quality of the student and his work gives the college its reputation. His second responsibility is to his college "community": to honor its traditions and to conduct himself in a responsible manner.

Freedom of choice in dress implies a mature sense of responsibility to the college. Manner of dress is not only a reflection of the student, but also a reflection of the college. It is most important that this be realized. Cleanliness and neatness will be expected of all; their importance cannot be over-emphasized. An additional expectation is that dress will always be

appropriate for the nature of the class activity or college-sponsored function.

The responsibility is yours. Adherence to these basic considerations will result in an atmosphere that will allow personal growth and development. In order that student responsibilities in this area may be recognized, a committee composed of the following has been established:

(1) representative from each department of the Senior Class

President of Student Association

President of the Junior Class

President of the Sophomore Class

President of the Freshman Class OR Delegate from Freshman Council

The Dean of the College

The Dean of Women

A Faculty advisor (from the class of the student referred to the committee)

The chairman and secretary of the committee will be elected by the committee for a term of one year. Any student in violation of the dress and appearance guidelines may be reported to the Dean of the College who will then convene the committee. The decision of the committee will be final.

MASSACHUSETTS COLLEGE OF ART
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1967-68

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77 Park Ave., Cambridge, Mass. 864-3292

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42 Chamberlain Pkwy., Worcester, Mass.
23 Netherlands Rd., Brookline, Mass.
731-4832

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18 Cliff St., Rockland, Mass.
352 Riverway, Apt. 3, Boston, Mass.

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64 Queensberry St., Boston, Mass. 266-4680

MURPHY, JAMES M.
193 Vernon St., Norwood, Mass. 762-1034

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45 Outlook Rd., Wakefield, Mass. 245-5558

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77 Athelstane Rd., Newton, Mass.
LA 7-0605
WO 9-7886

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491 Laurel St., Longmeadow, Mass.
187 Beacon St., Boston, Mass.

WELCH, WILLIAM C.
443 Riverside Ave., Westport, Conn.
46 Mountfort St., Boston, Mass.

ZALINSKY, ROSE MARIE C.
2 Blodgett Pl., Worcester, Mass. PL 7-5298
11 East Newton St., Boston, Mass.

JUNIOR 4A

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21 Border St., Whitinsville, Mass.
101 Francis St., Boston, Mass.

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1077 Liberty St., Springfield, Mass. 732-7143
378 Riverway, Apt. 6, Boston, Mass. 277-3618

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432 Mower St., Worcester, Mass. 277-3942
19 Netherlands Rd., Apt. 3, Brookline, Mass.

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52 Delle Ave., Roxbury, Mass.

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Converse Rd., Marion, Mass.
447 Park Dr., Boston, Mass.

DAVIDSON, DONALD R.
447 West Union St., E. Bridgewater, Mass. DR 8-2726
54 Francis St., Apt. 3, Brookline, Mass.

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2 Atwood Ave., Woburn, Mass. 933-1283
39 Darling St., Roxbury, Mass.

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18 Pheasant Lane, Norwalk, Conn.
15 Eldora St., Roxbury, Mass. 566-3081

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46 Singletary Lane, Sudbury, Mass. 443-2320
58 Francis St., Boston, Mass.

PRETTY, SUZANNE L.
21 Roberts St., Malden, Mass. 322-2041

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Lake Shore Dr., Duxbury, Mass. 731-2398
22 Darling St., Roxbury, Mass.

SPILEOS, ANN MARIE
136 President's Lane, Quincy, Mass. 472-8142

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22 Twiss St., Lowell, Mass. GL 4-0845

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42 Flett Rd., Belmont, Mass.
58 Francis St., Roxbury, Mass.

WEISBERG, RICHARD J.
27 Linwood St., Malden, Mass. 324-2408

ZAMPICENI, JEAN A.
7 Dell St., East Longmeadow, Mass. 566-4585
57 Fenwood Rd., Boston, Mass.

JUNIOR 5

Ceramic Design

ASTROFF, BONNIE M.
63 Pleasant St., Brookline, Mass.
24 Worthington St., Roxbury, Mass.

BARNEY, GEORGE H., JR.
26 Jerome Ave., Trumbull, Conn. 203-268-4553
21 Westborne Terr., Brookline, Mass.

CAMERON, BEVERLY A.
14 Beach St., Wollaston, Mass. 472-8253

GRIFFIN, JUDITH A.
11 Bates St., Danvers, Mass. SP 4-5325

HALKETT, CAROL J.
4 Parks Dr., Sherborn, Mass. 653-4649

HARRINGTON, KATHLEEN E.
81 Fort Ave., Salem, Mass. 744-8065
744-3505

HILL, MARCIA E.
120 Inman St., Cambridge, Mass.

JOANIDES, THOMAS R.
90 Forest Hills St., Boston, Mass. 522-2316

McCARTHY, MAUREEN C.
214 Granite Ave., Milton, Mass. OX 6-6116

NEVES, MARY JANE
197 Madison St., Fall River, Mass.
OS 3-0617
8 Wigglesworth St., Roxbury, Mass.

SPRAGUE, GAIL F.
4 Center Ave., Dorchester, Mass. GE 6-3933

STIVALETTA, ANNE A.
18 Pond Farm Rd., Dedham, Mass.
DA 6-3664

WHITNEY, RUTH F.
111 Dickerman Rd., Newton Hlds., Mass.
244-3554

JUNIOR 6

Industrial Design

ANDERSON, JOHN M.
Neck Rd., Mattapoisett, Mass. 758-3395
46 Mountfort St., Apt. 23, Boston, Mass.

BARYLICK, F. STEPHEN
232 W. Selden St., Mattapan, Mass.
298-0079

BERGERON, STANLEY E.
9 Vinton St., Leominster, Mass.
2 Wellington Terr., Brookline, Mass.

DRISCOLL, EDWARD K.
19 Howard St., No. Weymouth, Mass.
2 Wellington Terr., Brookline, Mass.

DWYER, JOSEPH E.
2 Virginia Ave., No. Woburn, Mass.
933-0332

FERRAGAMO, PAUL G.
14 Cataldo Dr., Revere, Mass. 289-1776

FERRARO, ROBERT J.
306 Sumner St., East Boston, Mass.
LO 9-0962

HARDY, CARL D.
42 Nebo St., Medfield, Mass. 359-4992

NICKERSON, BRUCE W.
72 Symphony Rd., Boston, Mass. 536-6338

REED, STEPHEN W.
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2 Wellington Terr., Brookline, Mass.

SPENCER, WILLIAM T., JR.
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WALKER, LEE H.
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411 Marlborough St., Boston, Mass.
536-9022

McGREGOR, NANCY C.
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BE 2-6651

SENIOR 1A

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25 Palmer St., Arlington, Mass. MI 6-2229

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47 Villa St., Waltham, Mass. TW 3-5841

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WHEELER, JANET H.
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SENIOR 2

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149 Clarendon St., Springfield, Mass. 732-8348
46 Mountfort St., Boston, Mass. 267-6192

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631-1220

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28 Greenleaf Dr., Danvers, Mass.

COSTA, RONALD J.
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80 Peterborough St., Boston, Mass.
266-7058

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485-4148

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445-7916

16 Burwey St., Boston, Mass.

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RE 4-3855

30 Lincoln St., Newton, Mass.

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323-5727

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383-1449
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SENIOR 3

Fashion Design and Illustration

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72 Peterborough St., Boston, Mass.

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COPENHAGEN, SHARON J.
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LA 7-0857

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872-1148

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536-9022

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PIKE, CATHERINE E.
25 Gibbons St., Melrose, Mass. 665-8981
43 Anderson St., Boston, Mass.

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UN 4-5580

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WE 5-1981

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BE 2-7208

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SENIOR 4A

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SENIOR 5

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60 Aspinwall Ave., Brookline, Mass.

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265-6814

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SENIOR 6

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758-2069

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878-2945

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